CREATIVE PRACTICE RESEARCHERS IN THE MAKING

CREATIVE MATTERS ANNUAL PEER-REVIEWED EDITION

AIMS

Gain peer-review, editorial and publishing experience

This is an opportunity for creative practice research postgraduate candidates to gain peer-review, editorial and/or publication experience on a research publication focused on creative practice.

INVOLVEMENT

Be on the guest editorial team

To be a part of the Guest Editorial team you need to:

- be an active Creative Practice Research Postgraduate candidate (Masters or PhD), under examination or have completed in the last 12 months.
- be affiliated with a current DDCA Member institution.
- submit an Expression of Interest

Submit an EOI via email to editor@ddca.edu.au with the following information:

1. Full Name
2. Institution
3. Discipline
4. Research Degree (Masters or PhD)
5. Research project (50 words max)
6. Start date + expected completion date of your candidature
7. Tell us why you want to guest edit CREATIVE PRACTICE RESEARCHERS IN THE MAKING (300 words max)

The Creative Matters Editor will select four applicants to guest edit each annual issue.

The Guest Editorial team responsibilities

1. Come up with the theme
2. Put together the call out
3. Create a style sheet (based on the CM basic style guide)
4. Read all submissions and make a first selection
5. Be guided through a second round of peer-review with mentors (DDCA Board + CM Editor)
6. Communicate feedback to contributors
7. Make final assessments after resubmission
8. Write the editorial for the edition
9. Create a distribution and marketing plan for the promotion of the issue

Whilst the cycle of putting together an issue requires varying commitments throughout the process, we approximate that the expectation of guest editors is that they commit to ***no more than 3 hours / week*** *or* ***1 day / month*** *of their time including online group editorial meetings* ***no more than 1 / fortnight.***

Guest editing teams will be mentored throughout this process by the Creative Matters Editor.

Contribute to *Creative Practice Researchers in the Making*

Contributors need to be undertaking a creative practice research postgraduate degree (Masters or PhD), be under examination, or have completed in the last 12 months.

Contributors can be based anywhere in the world.

Contributors must include an endorsement from their Supervisor with their submission.

PEER-REVIEW PROCESS

The Guest Editors, guided by the Creative Matters Editor, will create suitable peer-review criteria which will be used in the assessment of the submissions.

The DDCA Board will have overview input and provide mentoring of this process to the editorial team. The Creative Matters Editor will have executive approval of included pieces and publication dates.

Peer-review feedback will be provided to the chosen submissions. Chosen contributors have the opportunity to revise and resubmit.

2025 TIMELINE

Guest Editorial EOIs due

Friday 15th November

Notification of application outcome

Monday 2nd December

First Editorial meeting

Tuesday 10th December

Projected publication date of the inaugural peer-reviewed Creative Matters: *Creative Practice Researchers in the Making*

July 2025